

# Co je to

Pavel Jurkovič  
Text V. Provazníková

## Kidně

1. blas

2. blas

Bas

Předehra

The introduction consists of three staves: 1. clarinet (1. blas), 2. clarinet (2. blas), and Bass (Bas). The key signature is D major (two sharps) and the time signature is 2/4. The melody is played in the right hand of each staff, while the bass line is in the left hand. Chords D, A7, and D are indicated above the first staff.

5

1. Sto - jí dě - da na ka - me - ni, ne - se bá - bu  
2. Dě - da ten si klid - ně kou - ří, ať si bá - bě  
3. Bá - ba no - hy na - ta - hu - je, dě - da z faj - fky

The first vocal entry starts at measure 5. It features three vocal lines (1., 2., and 3.) and piano accompaniment. The key signature is D major and the time signature is 2/4. Chords D, A, and D are indicated above the first staff.

8

na ra - me - ni. Co je to? Pře - ce dům!  
suk - ně ho - ří. Byd - li - dum, (Tlesk) byd - li - dam,  
po - ta - hu - je. To je dům! A co s ním?

The second vocal entry starts at measure 8. It features three vocal lines and piano accompaniment. The key signature is D major and the time signature is 2/4. Chords D, A, and D are indicated above the first staff. There are three 'x' marks in the piano part, corresponding to the '(Tlesk)' instruction.

12

Haj - dum, paj - dum byd - li - dum.  
nas - tě - hu - je - me se tam.  
Vle - zem si mu za ko - mín.

The third vocal entry starts at measure 12. It features three vocal lines and piano accompaniment. The key signature is D major and the time signature is 2/4. Chords D, A, and D are indicated above the first staff.